**Thomsen Fund Events**

We have purchased tickets for the following events for the current academic year. For distribution information, please see [http://honors.utdallas.edu/thomsen-fund/ticket-distribution](http://honors.utdallas.edu/thomsen-fund/ticket-distribution).

<table>
<thead>
<tr>
<th>EVENT</th>
<th>TYPE</th>
<th>LOCATION</th>
<th>DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>MOMIX</td>
<td>CONT DANCE</td>
<td>WINSPEAR</td>
<td>8/31</td>
</tr>
<tr>
<td>BEAUTY &amp; THE BEAST</td>
<td>BALLET</td>
<td>WINSPEAR</td>
<td>9/7, 9/8</td>
</tr>
<tr>
<td>SO GO THE GHOSTS OF MEXICO</td>
<td>PLAY</td>
<td>UNDERMAIN</td>
<td>9/9-10/1 (voucher)</td>
</tr>
<tr>
<td>RHAPSODY IN BLUE</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>9/9</td>
</tr>
<tr>
<td>MILLER, MISSISSIPPI</td>
<td>PLAY</td>
<td>WYLY</td>
<td>9/8, 9/16, 9/23, 9/24, 9/30</td>
</tr>
<tr>
<td>BALLET HISPANICO</td>
<td>CONT DANCE</td>
<td>CITY PERFORM HALL</td>
<td>9/15</td>
</tr>
<tr>
<td>HILARY HAHN'S DVORAK</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>9/22, 9/23, 9/24</td>
</tr>
<tr>
<td>HAIR</td>
<td>PLAY</td>
<td>WYLY</td>
<td>9/29, 10/7, 10/8</td>
</tr>
<tr>
<td>BEETHOVEN'S EMPEROR CONCERTO</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>9/30, 10/1</td>
</tr>
<tr>
<td>SAMSON &amp; DALILA</td>
<td>OPERA</td>
<td>WINSPEAR</td>
<td>10/20, 10/22, 10/28</td>
</tr>
<tr>
<td>KIBBUTZ</td>
<td>CONT DANCE</td>
<td>CITY PERFORM HALL</td>
<td>10/27</td>
</tr>
<tr>
<td>PRIDE &amp; PREJUDICE</td>
<td>PLAY</td>
<td>WATERTOWER</td>
<td>10/27, 10/28, 10/29</td>
</tr>
<tr>
<td>LA TRAVIATA</td>
<td>OPERA</td>
<td>WINSPEAR</td>
<td>10/27, 10/29, 11/4</td>
</tr>
<tr>
<td>RAVEL</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>10/21</td>
</tr>
<tr>
<td>RAIDERS OF THE LOST ARK</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>10/28</td>
</tr>
<tr>
<td>RACHMANINOFF PAGININI</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>11/3, 11/4</td>
</tr>
<tr>
<td>JOHN</td>
<td>PLAY</td>
<td>UNDERMAIN</td>
<td>11/8-12/3 (voucher)</td>
</tr>
<tr>
<td>CUBA'S MALPASO</td>
<td>CONT DANCE</td>
<td>CITY PERFORM HALL</td>
<td>11/10</td>
</tr>
<tr>
<td>RETURN TO THE COTTON CLUB</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>11/11</td>
</tr>
<tr>
<td>A CHRISTMAS CAROL</td>
<td>PLAY</td>
<td>WYLY</td>
<td>11/26, 12/1, 12/2, 12/8</td>
</tr>
<tr>
<td>SAINT SAENS ORGAN SYMPHONY</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>11/17, 11/18, 11/19</td>
</tr>
<tr>
<td>NUTCRACKER</td>
<td>PLAY</td>
<td>WYLY</td>
<td>11/24, 11/25</td>
</tr>
<tr>
<td>ALISA WEILERSTEIN PLAYS PROKOFIEV</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>11/25, 11/26</td>
</tr>
<tr>
<td>CHRISTMAS POPS</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>12/2</td>
</tr>
<tr>
<td>FADE</td>
<td>PLAY</td>
<td>WYLY</td>
<td>12/9, 12/15, 12/30&amp;31, 1/6</td>
</tr>
<tr>
<td>Event Description</td>
<td>Type</td>
<td>Venue</td>
<td>Dates</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>------------</td>
<td>----------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>RACHMANINOFF PIANO CONCERTO 2</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>1/12, 1/13</td>
</tr>
<tr>
<td>BEETHOVEN VIOLIN CONCERTO</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>1/20</td>
</tr>
<tr>
<td>HERVE KOUBI</td>
<td>CONT DANCE</td>
<td>WINSPEAR</td>
<td>1/20</td>
</tr>
<tr>
<td>CIRQUE GOES TO THE CINEMA</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>1/27</td>
</tr>
<tr>
<td>LA BEQUE SISTERS PLAY BRUCKNER 6</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>2/2, 2/3</td>
</tr>
<tr>
<td>CHEKHOV'S THREE SISTERS</td>
<td>PLAY</td>
<td>UNDERMAIN</td>
<td>2/7-3/4 (voucher)</td>
</tr>
<tr>
<td>FRANKENSTEIN</td>
<td>PLAY</td>
<td>KALITA HUMPHREYS</td>
<td>2/9, 2/17, 2/25</td>
</tr>
<tr>
<td>RING OF POLYKRATES</td>
<td>OPERA</td>
<td>WINSPEAR</td>
<td>2/9, 2/11, 2/17</td>
</tr>
<tr>
<td>RACHMANINOFF</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>2/10</td>
</tr>
<tr>
<td>MAHLER 2</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>2/23, 2/24</td>
</tr>
<tr>
<td>LUCKY PLUSH</td>
<td>CONT DANCE</td>
<td>CITY PERFORM HALL</td>
<td>3/9</td>
</tr>
<tr>
<td>SUNKEN GARDEN</td>
<td>OPERA</td>
<td>WINSPEAR</td>
<td>3/9, 3/11, 3/17</td>
</tr>
<tr>
<td>BEETHOVEN PIANO CONCERTOS</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>3/10, 3/11</td>
</tr>
<tr>
<td>NAT KING COLE SONGBOOK</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>3/17</td>
</tr>
<tr>
<td>THE GREAT SOCIETY</td>
<td>PLAY</td>
<td>WYLY</td>
<td>3/16, 3/24, 3/25</td>
</tr>
<tr>
<td>BRANDENBURG CONCERTOS</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>3/23, 3/24, 3/25</td>
</tr>
<tr>
<td>L.A. DANCE PROJECT</td>
<td>CONT DANCE</td>
<td>CITY PERFORM HALL</td>
<td>3/30</td>
</tr>
<tr>
<td>BERNADETTE PETERS</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>4/7</td>
</tr>
<tr>
<td>WITHER GOEST THOU AMERICA</td>
<td>PLAY</td>
<td>UNDERMAIN</td>
<td>4/11-5/6 (voucher)</td>
</tr>
<tr>
<td>DON GIOVANNI</td>
<td>OPERA</td>
<td>WINSPEAR</td>
<td>4/13, 4/15, 4/21</td>
</tr>
<tr>
<td>BEETHOVEN SYMPHONY NO. 2</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>4/14</td>
</tr>
<tr>
<td>MOZART PIANO NO. 2</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>4/26, 4/27, 4/28</td>
</tr>
<tr>
<td>TRIALS OF SAM HOUSTON</td>
<td>PLAY</td>
<td>KALITA HUMPHREYS</td>
<td>5/4, 5/5, 5/6</td>
</tr>
<tr>
<td>ASTOR PIAZZOLLA &amp; TANGO CALIENTE</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>5/5</td>
</tr>
<tr>
<td>BEETHOVEN SYMPHONY NO. 9</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>5/26</td>
</tr>
<tr>
<td>WHITE RABBIT RED RABBIT</td>
<td>PLAY</td>
<td>WYLY</td>
<td>6/2, 6/8, 6/16, 6/23, 6/24</td>
</tr>
<tr>
<td>ALONZO KING LINES</td>
<td>CONT DANCE</td>
<td>WINSPEAR</td>
<td>6/9</td>
</tr>
<tr>
<td>PARSONS DANCE CO</td>
<td>CONT DANCE</td>
<td>WINSPEAR</td>
<td>6/30</td>
</tr>
<tr>
<td>HOLLYWOOD AT THE SYMPHONY</td>
<td>SYMPHONY</td>
<td>MEYERSON</td>
<td>6/16</td>
</tr>
</tbody>
</table>